

Telephone No. 4725 (Gerrard).

SALE No. 5,386.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
Pictures, Drawings,
AND
ENGRAVINGS,

By direction of the Executors and Trustees of
HELEN, LADY ABINGER, deceased, and otherwise.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, APRIL 29th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, APRIL 29th, 1915,**

At **ONE** o'clock precisely.

PICTURES.

LOT

- 1 The Honble. P. C. Scarlett, oval, and A Portrait of Shakespeare in lace collar—2
- 2 Landscapes, a pair, **ENGLISH SCHOOL**, and Two Children with Nurse—3
- 3 A Portrait of the 2nd Baron Abinger and Helen, wife of 3rd Baron Abinger—2
- 4 Landscape and Cattle and A Portrait of a Girl—2
- 5 A Mastiff's Head and A Portrait of a Boy—2
- 6 Head of Christ and A Study—2
- 7 A red crayon Drawing of an Old Woman and A Head of a Boy—2
- 8 A Portrait of a Lady
- 9 Highland Cattle, **H. R. HALL**
- 10 Exterior and Figures, **MORLAND**
- 11 A River Scene, **ENGLISH SCHOOL**
- 12 Landscape, with Sheep and Cottage, **E. A. ATKYNS, 1881**
- 13 Girl with Dog
- 14 Dogs' Heads, A View of Venice, and Shipping, 2—4
- 15 A Portrait of Robert, 2nd Baron Abinger
- 16 A Lady with Distaff, **FRENCH SCHOOL**, and A Portrait of an Old Lady—2

LOT

- 17 A Portrait of a Lady with Clasped Hands, G. G.,
1888
- 18 Coast Scene, Cornwall, A. NICHOLL
- 19 A Landscape and A Seascape, with Sailing Vessel—2
- 20 Abraham's Journey to Canaan, JACOB CUYP
- 21 A Portrait of a Gentleman, LELY
- 22 Herodias and her Daughter, J. L. DAVID
- 23 The Challenge, after LANDSEER
- 24 Landscapes and River Scenes, a pair, E. HORTON
- 25 Dog and Partridge and Madonna and Child, oval—2
- 26 The Frozen Mill, GEORGE CALVERT
- 27 Figure Subjects, a pair
- 28 Landscape and Cows, HERBERT SHAW, and A Vase of
Flowers—2
- 29 A Drawing, Italian Town, W. ALLEN
- 30 The Fortune Teller and Collie's Head—2
- 31 A Drawing, Rocky Headland, T. BARRETT, and another,
Rocky Coast Scene—2
- 32 The Adoration of the Magi, BALDASSARE DI PERUZZI
- 33 The Dead Christ, with Madonna, on panel, EARLY
FLORENTINE SCHOOL
- 34 The Virgin and Infant Saviour holding an Orb, A. DEL
SARTO
- 35 A Portrait of Helen, Lady Abinger, by ED. ALLAN
SCHMIDT
- 36 An Italian Landscape, with Goat and Figures, BERGHEM
- 37 A Landscape, Surrey, with Cottage, GEO. SPARK
- 38 A Portrait of a Lady in blue Dress with white Mantilla
- 39 A Flemish Market, Vegetable and Game Stall, HEEMSKERCK
- 40 Children and Dog at Play, BOUCHER
- 41 St. Francis
- 42 A Water-colour, View in Belgium, with Cattle and Herds-
men, signed and dated T. DALTEN, 1609
- 43 A Lake Scene, Evening, with Figures, GAINSBOROUGH
- 44 A Landscape, with Cattle, Pool and Sheep, TROYON
- 45 A Classical Landscape, with Waterfall, H. GAULLION

LOT

- 46 An oval Engraving, Classical Subject, BARTOLOZZI, and an upright Panel of tapestry—2
- 47 A Woody Landscape, with Waterfall and Figure, J. RUYSDAEL
- 48 A Drawing, Vis-à-vis, GERTRUDE GAUNTLETT
- 49 A Fête Champêtre, PATER
- 50 Head of Our Saviour, VIVARINI
- 51 Shepherd, Shepherdesses and Goats, R. DA TIVOLI
- 52 A Garden Scene with Figures, H. TEN KATE
- 53 The Adoration of the Magi, VENETIAN SCHOOL
- 54 Mother and Child, C. WALLER
- 55 Virgin and Child wearing Crowns, in carved frame
- 56 A Landscape, with Lady and Attendant, FRENCH SCHOOL
- 57 A Landscape, with Girl Reading a Book, CHARLES BAXTER
- 58 The Good Samaritan and The Tribute Money, a pair, LE SEUR
- 59 Views at Lewes, 2, in 1 frame
- 60 A Pass in the Highlands
- 61 A needlework and beadwork Picture, Angel and Child, On the Sea Coast, and an Engraving, The Taken Kiss—3
- 62 A Venetian Lady holding a Tazza, J. E. BARBIERI
- 63 The companion Picture, Lady Playing Mandoline, J. E. BARBIERI
- 64 An oval Portrait of Marie-Thérèse, Wife of Louis XIV., QUINCARD
- 65 The Crucifixion, with numerous Figures
- 66 A Print, in Italian frame
- 67 A Fête Champêtre, FRENCH SCHOOL
- 68 Cupids at Play, with Goat, ALBANO
- 69 Interior and Figures, "Got the Sulks," by SMITHLEY
- 70 A Landscape, with Rocks, Trees and Equestrian Figure, DUTCH SCHOOL
- 71 The Assumption, OLD FRANKS
- 72 The Crucifixion, with numerous Figures, A DURER, in carved frame
- 73 Female Figure Subject, SCHOOL OF CLOUET

LOT

- 74 A Battle Scene, with numerous Figures, SALVATOR ROSA
- 75 The Infant Saviour, Virgin and St. Catherine
- 76 A Landscape, with old Tower, Figures, Cattle and Sheep,
DUTCH SCHOOL
- 77 The Descent of the Holy Ghost, a water-colour drawing
- 78 Virgin and Child
- 79 A Drawing, Mountain Scene, ALFRED P. REYDE, 1860
- 80 "Verbum Caro Factum," after C. MARATTI, and The
Maypole, after GOODALL, 2
- 81 The Entry of Prince Charles Edward into Edinburgh, after
DUNCAN, and an old Copy of the Declaration of
American Independence, 2
- 82 A River Scene, with Mountain, C. A. SOMMER
- 83 Dutch Interior and Figures, BRACKENBURG
- 84 The Dead Christ, with Disciples, ECKHOUT
- 85 A Female Head, with white Turban
- 86 A View in Surrey, with Cottage
- 87 Strayed, and A View of the Castle, Hastings, W. H.
FISK, 2
- 88 A Landscape, Evening, with Mill and Figure in the fore-
ground, BRIGHT
- 89 Monk and Child, FRENCH SCHOOL
- 90 Landscape and Cattle, DUTCH SCHOOL
- 91 A Coast Scene, with Figures and Boats, EARLY ENGLISH
SCHOOL, and The Minnet, 2
- 92 A View in Canada, after SIR G. WOLSELEY, a Terrier's
Head, and A View in Scotland, 3
- 93 St. John the Baptist Preaching in the Wilderness, ALBANO
- 94 An Eastern River View, and an oval Drawing, A. COCKBURN, 2
- 95 The Lochy, and 4 others, Views of Inverlochy, &c., 5
- 96 Tintern Abbey on the Wye, D. COX
- 97 The New Union Times Coach, coloured print, after POLLARD
- 98 Continental Views, a pair, by VINCENT, Una and the
Lion, and 1 other, 4
- 99 Virgin, Infant Saviour, St. Joseph, and St. Catherine
- 100 Head of an Old Man, SPAGNALETTO

LOT

- 101 A Portrait of a Lady in mauve Dress, pearls in her hair,
ENGLISH SCHOOL, in carved wood frame
- 102 A Female Saint, GUIDO
- 103 A needlework Picture, The Holy Family
- 104 The Worship of the Golden Calf, N. POUSSIN
- 105 A reclining Figure of Diana, GREUZE
- 106 The Empress of Russia, G. DAWE
- 107 The Virgin in red and blue Dress, on panel, ITALIAN
SCHOOL
- 108 Mary Queen of Scots
- 109 A Portrait of Charles II. with white lace Collar and blue
Ribbon, in carved Florentine frame, VANDYCK
- 110 Head of a Girl, GREUZE
- 111 Exterior, with Figures, Dog and Buildings, OLD TENIERS,
panel, carved frame
- 112 A Portrait of Princess Charlotte
- 113 Head of a Magdalen, GUIDO, in carved frame
- 114 Head of a Girl, GREUZE, in carved frame
- 115 A Portrait of a Girl, GREUZE. From the collection of
Alderman Charles Lamb
- 116 Youthful Bacchanals, ALBANO
- 117 The Assumption, after RUBENS, in carved frame
- 118 Infant Bacchanals and Goat, on copper
- 119 A Frigate entering Harbour, C. STANFIELD
- 120 A Portrait of a Flemish Lady, F. BOL 10 1/2 Gs
- 121 A Portrait of a Gentleman in black Coat, ENGLISH 37
SCHOOL
- 122 A Portrait of a Lady in yellow Dress, holding Flowers, 14 Gs
SIR PETER LELY, in old carved frame
- 123 The Fair Penitent, MORTIMER, R.A. 30/-
- 124 A Continental Lake Scene, with Building and Boats, 30/-
T. ANDREA
- 125 A Mezzotint, Boy and Dog, proof, C. T. TOMKINS, after
J. SANT } 2
- 126 An Engraving, The Communion of St. Giralamo, and The
Descent from the Cross, 2

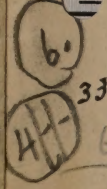
LOT

- ~~127~~ The Death of Tom Moody, "Gone to Earth," and 3 other prints, 4 *10/-*
~~128~~ A Landscape, with Buildings and Figures, D. TENIERS *2/4/- Turner*
~~129~~ A Coast Scene, with Shipping and Figures, CLAUDE *2/8/- Turner*
~~130~~ A Portrait of Robert, 2nd Baron Abinger *15/-*
~~133~~ Head of a Magdalen *30/-*
~~134~~ The Combat, R. ANSDALL, R.A. *11/-*
~~135~~ Lord Alexander G. Russell, SIR E. LANDSEER, 1825. An early sketch *14/-*
~~136~~ A Landscape, with Goat, SIR E. LANDSEER } *14/-*
~~137~~ Mitcham Common, Sunset, LEADER }
~~138~~ A Figure Subject, G. CAMPI, Milan *9/- Dancer*
~~139~~ A Portrait of the Hon. Peter Scarlett *6/-* €
~~140~~ A View in the Lake District, R. WILSON *34/-*
~~141~~ Portraits of Lady and Gentleman, a pair *38/- Carpenter*
~~142~~ A View near Inverlochy and a needlework panel, A Dog, 2 *5/-*
~~143~~ A Portrait of a Lady, HOGARTH *2/2/- Butler*
~~144~~ Mother and Child, OPIR *10 1/2/-*
~~145~~ A Portrait of a Lady and two Children in embroidered Dresses, SPANISH SCHOOL *10 1/2/-*
~~146~~ A View in Montgomeryshire, R. WILSON, R.A. *30/-*
~~147~~ A Rocky Coast Scene, with Wreck, MORLAND *14/-*
~~148~~ Lamb Row, Chester, S. PROUT *35/-*
~~149~~ The Meeting of Laban and Rebecca at the Well } *11/-*
~~150~~ The Meeting of Jacob and Esau, the companion }
~~151~~ A Group of Male and Female Figures, A. KAUFFMAN *2/10/- Turner*
~~152~~ A Girl and Cat, pastel *8/-*
~~153~~ Madonna and Child, and A Miniature of a Boy, 2 *22/-* €
~~154~~ A Dutch Interior, C. WAELLAAT *2/12/- Jacobs*
~~155~~ Mother and Children, sketch in sepia, ENGLISH SCHOOL *3/14/-*
~~156~~ Mother and Child, "The Toilet" *9/-*
~~157~~ A Portrait of A. Kauffman, A Landscape and Sheep, and A View near Inverlochy—3 *7/-*
~~158~~ A Landscape, with Cattle and Figures *9/-*
~~159~~ Hunting subject, "Going to the Meet," E. TOLLEY. *9/-*

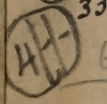
334



335



33



LOT

- ~~160~~ A ditto, "Full Cry, The Mishap," E. TOLLEY, 1858 } 24/- South
~~161~~ A ditto, "The Return, Evening," E TOLLEY }
~~162~~ Two proof Engravings, unframed, Lady and Dog, and Lady,
 by WILL HENDERSON } 7/-
~~163~~ A ditto, Lady Hamilton, by H. T. GREENHEAD } 32/-
~~164~~ A ditto, Two Youths in Armour, by ARMAND MATHEY }
~~165~~ Two ditto, Lady, Child and Monkey, by ARMAND MATHEY,
 and A Lady and two Children, after LAWRENCE, by
 H. T. GREENHEAD } 36/-
 334 ~~166~~ A Larder Scene, with Figures, and Still Life, DUTCH
 SCHOOL 11 1/2 G. B. B. B.
~~167~~ A Chinese Picture
~~168~~ Venus and Cupid, REYNOLDS 2 1/2 4/10/- 5/6/-
~~169~~ A Portrait of a Lady, ENGLISH SCHOOL
~~170~~ A ditto, DITTO 30/-
 81 ~~171~~ Surgeon John Bell, 1763-1820, DITTO 20/-
~~172~~ Poultry in a Landscape, VAN LEEMPUTTEN 2 1/2/-
~~173~~ The Milkmaid, SHAYER, and A Gipsy Encampment, 2 2/10/-
~~174~~ At the Well 5/-
~~175~~ A Landscape, WILSON, and A Village Scene and Figures,
 DUTCH SCHOOL, 2 3/-
~~176~~ A Portrait of Adelina Patti, C. PAULSEN, and A Study of
 a Head, 2 2/15/-
~~177~~ A Figure Subject, SPANISH SCHOOL, and Infant Christ and
 St. John, after VANDYCK, 2 5/-
~~178~~ A Gallery work, Italian Landscape, Cattle and Figures, by
 C. STEFFECK 5 1/2 G.
~~179~~ A Landscape and Figures, WYNANTS 3.
~~180~~ A Portrait of a Cardinal, SPANISH SCHOOL, and 2 others, 3 20/- 30/-
~~181~~ Gorleston Harbour, a pair, and Ailsa Craig, L. HARTLAND, 3
~~182~~ A Seapiece, Sketch, CONSTABLE 2/6/-
~~183~~ A Coast Scene, FRENCH SCHOOL 20/-
~~184~~ Fishing Boats off Brixham, WEBB 1 1/2/-
 336 ~~185~~ Dr. Robert Balthorp. 1566 7/8/-
~~186~~ Dr. John Abernethy CC 5152 (PH)
~~187~~ Cupids, en grisaille, a pair

LOT

- 188 The Philosopher, DUTCH SCHOOL
- 189 "Justice" and "Mercy," en grisaille, a pair, DE WITTE
- 190 A Racehorse, FENN
- 191 West Park, Richmond, E. SALMON, 1794
- 192 Cattle in a Landscape, LE CAVE, and another, 2
- 193 A Port Scene, VERNET, and another, 2
- 194 A large Landscape, WILSON
- 195 The Surprise, FRENCH SCHOOL
- 196 A Figure Subject, UNKNOWN
- 197 The Arch of Titus, water-colour
- 198 Death of Wolfe, and companion, unframed, 2
- 199 A Battle Scene, VAN HUGHTENBERG
- 200 A Portrait of Handel
- 200A Two Drawings, by J. MAURICE, Views on the Thames
- 200B Two ditto
- 200C A Portrait of a Gentleman
- 201 A Street Scene, COX, and 3 others, 4
- 202 A Rough Sea, water-colour, FIELDING
- 203 St. Michael's Mount, BONINGTON
- 204 A Landscape and Cattle, COOPER
- 205 A Landscape, FRENCH SCHOOL
- 206 A Hunting Subject, CHARLTON
- 207 A Figure of a Saint
- 208 St. Cecilia
- 209 Portraits of Lady and Gentleman, ENGLISH SCHOOL, 2
- 210 Shipping on the Thames
- 211 A Chinese Rock Garden
- 212 Blackbreaster fighting Gamecock and another, 2
- 213 A Wooded Landscape, NORWICH SCHOOL
- 214 A Garden Scene, FRENCH SCHOOL
- 215 A Landscape, Cattle, Sheep, and Figures, DUTCH SCHOOL
- 216 The Misers, after Q. MATSYS
- 217 The Brawl, DUTCH SCHOOL, and A Figure Subject, 2
- 218 A Landscape, with Bridge, A Moonlight Scene, and 2 others, 4
- 219 A River Scene, Bridge and Figures, water-colour, J. VARLEY

LOT


- 220 Three small Drawings, by J. VARLEY, and 2 pencil Studies,
by F. MILES, 5
- 221 A Landscape and Figures, COLLINS
- 222 A carved Frame, 31½ in. by 19
- 223 Hunting, a pair, E. H. RIDOUT
- 224 A Portrait of a Lady, LELY
- 225 Two Pastels and An unframed Landscape, 3
- 226 A Landscape
- 227 A Figure Subject, ITALIAN SCHOOL, and 3 others, 4
- 228 Twelve ARUNDEL Prints
- 229 A Coast Scene, ELLIS
- 230 Four Racing Prints and a folio of Drawings and Prints

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

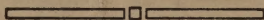
HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS, 

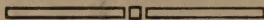
Old English and French Furniture,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
Lace, Bronzes, Plate and Plated Articles.

LIBRARIES OF BOOKS, WINES, CIGARS,

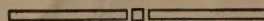
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.